

# Play With Your Band

## *Volume 4*

EMR 24790: 4-Part Ensemble  
& CD Play Back / Play Along

EMR 24794: 4-Part Ensemble  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24798: 4-Part Ensemble  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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**EDITIONS MARC REIFT**

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# Play With Your Band

## *Volume 4*

### 4-Part Ensemble

### & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

EMR 24798

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E♭ Alto Saxophone  
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
- 2. Stimme / Voix / Part** B♭ Clarinet - B♭ Trumpet  
E♭ Alto Saxophone
- 3. Stimme / Voix / Part** B♭ Clarinet  
E♭ Horn  
F Horn  
Trombone - Euphonium ♯  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium
- 4. Stimme / Voix / Part** Bassoon - Trombone - Euphonium ♯  
B♭ Tenor Saxophone - B♭ Trombone - B♭ Euphonium - B♭ Bass Clarinet



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# 1. Love Train

Jérôme Naulais

Medium swing  $\text{♩} = 124$

2

3

4

**A**

5

6

7

Musical score for measures 1-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major. The tempo is Medium swing at 124 beats per minute. The score features various dynamics such as *f* and *mf*, and includes a first ending bracket labeled 'A' over measures 4-7. Chord symbols are provided for the piano/guitar part.

8

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15

Musical score for measures 8-15. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. The tempo is Medium swing at 124 beats per minute. The score features various dynamics such as *f* and *mf*. Chord symbols are provided for the piano/guitar part.

EMR 24798

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# 2. Marche Turque

Jérôme Naulais

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2 3 4 5 6 7

$\text{♩} = 132$

Musical score for measures 2 through 7. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Bongos), Violin 1, Violin 2, Violin 3 (replaces Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 132. Dynamics include *f* (forte) and *f* (forte) for the strings and percussion. Chord symbols for Piano/Keyboard/Guitar include  $D\flat M^{\flat}$ ,  $Gm/C$ ,  $B\flat m^7$ ,  $A m^7$ ,  $A\flat M^7$ ,  $D\flat M^{11}$ ,  $B\flat/C$ , and  $Fm^9$ .

Musical score for measures 8 through 15. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. Dynamics include *mf* (mezzo-forte) and *p* (piano). Chord symbols for Kbd./Gtr. include  $B\flat m^7$ ,  $B\flat/C$ ,  $D\flat M^7$ ,  $C/D$ ,  $D\flat/E\flat$ ,  $C^7$ ,  $Fm$ ,  $Fm/E\flat$ ,  $D\flat M^7$ ,  $Cm$ ,  $G\flat m^4$ ,  $G^7$ , and  $Cm$ .

# 3. Sentimental Bossa

Jérôme Naulais

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Bossa nova ♩ = 132

2 3 4 5 6

Musical score for measures 1-6. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is marked as Bossa nova with a quarter note equal to 132 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The guitar part includes the following chords: BbM7, Eb/Bb, BbM7, Aø7, D9, Gm7, Bb/F, Eø7, and A7.

7 8 9 10 11 12 **A** 13

Musical score for measures 7-13. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B-flat major. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The guitar part includes the following chords: Dm7, Am13, G13, Dø7, Cm7, Gm7/C, F7, F9, BbM7, G+, G7, Cm7, Fsus4, F7, and BbM7. A section marker **A** is placed above measure 12. The Percussion part includes Claves.

# 4. Take 3

Jérôme Naulais

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2      3      4      5      6      7      8      9      10      11      12

**Jazz waltz** ♩ = 180

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords: EbM7, EbM7, A♭M7/E♭, A♭M7/E♭, EbM7, EbM7 Cm7 B11, A♭M7/B♭, B♭13, EbM7 Eb, Fm/E♭, Eb, EbM7, D♭M7

**A**      13      14      15      16      17      18      19      20      21      22      23      24

1 in C  
2 in C  
3 in C  
4 in C  
Kbd./Gtr.  
B.Gtr.  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords: EbM7 Eb, Fm/E♭, EbM7 Eb, D♭M7, EbM7 Eb, Fm/E♭, EbM7 Eb, D♭/E♭, A♭M7, A♭M7, Gm7, C°

# 5. Westside

Jérôme Naulais

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Pop ♩ = 110

2

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7

Musical score for measures 2-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Tambourine), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chord symbols are provided for the piano/guitar part: B♭M7, Cm/B♭, B♭M7, G♭9/B♭, B♭M7, G7, Cm7, C♯11, B♭M7, G7. Dynamics include *f* and *mf*.



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Musical score for measures 8-14. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr., B.Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord symbols are provided for the piano/guitar part: Cm7, C♯M7, B♭M7, G7, Cm7, C♯M7, B♭M7, Em7, B♭6, AM7, Dm7, G7, G♯. Dynamics include *mf* and *dim*.

## 3-PART ENSEMBLE

### 3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

### 3-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

## 4-PART ENSEMBLE

### 4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5571	ARMITAGE, Dennis	Abide With Me (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb + F)
EMR 5745	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5751	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5747	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5748	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5752	ARMITAGE, Dennis	Day Dream (4)
EMR 5748	ARMITAGE, Dennis	Determination Blues (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5752	ARMITAGE, Dennis	Farewell (4)
EMR 5748	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5749	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5750	ARMITAGE, Dennis	Going Home (4)
EMR 5745	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5746	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5750	ARMITAGE, Dennis	I Miss You (4)
EMR 5750	ARMITAGE, Dennis	Janet (4)
EMR 5749	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5751	ARMITAGE, Dennis	Just For A Change (4)
EMR 5750	ARMITAGE, Dennis	Lament (4)
EMR 5746	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5749	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5751	ARMITAGE, Dennis	Make It A Double (4)
EMR 5746	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5752	ARMITAGE, Dennis	November Tune (4)
EMR 5747	ARMITAGE, Dennis	One Magic Word (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Rolling Swing (4)
EMR 5752	ARMITAGE, Dennis	Sailing (4)
EMR 5749	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5569	ARMITAGE, Dennis	So Nimm Denn Meine Hände (5)
EMR 5746	ARMITAGE, Dennis	Southern Accent (4)
EMR 5747	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5751	ARMITAGE, Dennis	Take It Again (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5745	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5748	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5745	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 522	BARBEZ, J.C.I.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 794	DAETWYLER, Jean	Villanelle & Serenade
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home

## 4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now
EMR 5841	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5835	IVANOVIC, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
EMR 567	KANZLEITER, D.	Fantasia über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
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EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5929	MOREN, Bertrand	6 Irish Tunes
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, J.G.	Happy Birthday
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	The King's Pleasure
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EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady